Mainstream-Liste der Crailsheim Country Squares 2012/13
Zur Kontrolle für Caller/Tänzer - nach Callerlab

	Tag:	20	27	04	11	18	25	08	10																		
	Monat:	09	09	10	10	10	10	11	11																		
	Jahr:	12	12	12	12	12	12	12	12																		
	Code:	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	
	Caller: Hans-Gerd Gasser = C	C	C	C	C	C	C																				
	Gastcaller : Heike King																										
		01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
01	CIRCLE LEFT / RIGHT	A	B	C	D	E	F																				
02	FORWARD & BACK	A	B	C	D	E	F																				
03	DOSADO	A	B	C	D	E	F																				
04	SWING	A	B	C	D	E	F																				
05	PROMENADE FAMILY																										
	A. COUPLES (FULL, 1/2, 3/4)	A	B	C	D	E	F																				
	B. SINGLE FILE	A	B	C	D	E	F																				
	C.WRONG WAY PROMENADE																										
	D. STAR PROMENADE	>	>	C	D	E	F																				
06	ALLEMANDE LEFT	A	B	C	D	E	F																				
07	ARM TURNS	A	B	C	D	E	F																				
08	RIGHT&LEFT GRAND FAMILY																										
	A. RIGHT & LEFT GRAND	A	B	C	D	E	F																				
	B. WEAVE THE RING	>	>	>	>	E	F																				
	C. WRONG WAY GRAND																										
09	LEFT/RIGHT-HAND STAR	A	B	C	D	E	F																				
10	PASS THRU	A	B	C	D	E	F																				
11	HALF SASHAY FAMILY																										
	A. HALF SASHAY	>	B	C	D	E	F																				
	B. ROLLAWAY	>	>	>	D	E	F																				
	C. LADIES IN MEN SASHAY	>	>	>	>	>	F																				
12	TURN BACK FAMILY																										
	A. U-TURN BACK	A	B	C	D	E	F																				
	B. BACKTRACK	>	>	>	D	E	F																				
13	SEPARATE	>	B	C	D	E	F																				
	A. SEP. AROUND (1 OR 2) TO A LINE	>	B	C	D	E	F																				
	B. SEP. AROUND (1 OR 2) INTO CENTER	>	>	C	D	E	F																				
14	SPLIT TWO	>	B	C	D	E	F																				
15	COURTESY TURN	>	B	C	D	E	F																				
16.	LADIES CHAIN FAMILY																										
	A. TWO LADIES CHAIN (optional ¾)	>	>	>	D	E	F																				
	B. FOUR LADIES CHAIN	>	>	>	D	E	F																				
	B. FOUR LADIES CHAIN 3/4	>	>	>	D	E	F																				
	C. CHAIN DOWN THE LINE																										
	END / CTR. LADIES CHAIN (diagonally)	>	>	>	D	E	F																				
17	DO PASO	>	>	>	D	E	F																				
18	LEAD RIGHT / LEAD LEFT	>	>	C	D	E	F																				
	WRONG WAY GRAND (05C)	>	>	C	D	E	F																				
19	VEER LEFT / VEER RIGHT	>	>	>	>	E	F																				
	CENTER TRADE, Boys / Girls (36A)	>	>	>	>	E	F																				
	CHAIN DOWN THE LINE (16C)	>	>	>	>	E	F																				
20	BEND THE LINE	>	>	>	>	>	F																				
21	CIRCULATE FAMILY																										
	A. NAMED DANCERS CIRC.	>	>	>	>	>	F																				
	B. ALL 8 CIRCULATE																										
	C. COUPLES CIRCULATE	>	>	>	>	>	F																				
	D. SINGLE FILE																										
	E. SPLIT / BOX CIRCULATE																										
	WRONG WAY PROMENADE (05C)	>	>	>	>	>	F																				
22	RIGHT AND LEFT THRU	>	>	C	D	E	F																				
23	GRAND SQUARE	>	B	C	D	E	F																				
24	STAR THRU	>	>	>	>	E	F																				
25	CALIFORNIA TWIRL																										
26	WALK AROUND THE CORNER																										
27	SEE SAW																										
28	SQUARE THRU (1, 2, 3, 4)																										
	LEFT DOSADO																										
	LEFT SQUARE THRU (1, 2, 3, 4)																										
29	CIRCLE TO A LINE																										
30	DIVE THRU																										

BASIC PROGRAM PART 1

Mainstream-Liste der Crailsheim Country Squares 2012/13
Zur Kontrolle für Caller/Tänzer - nach Callerlab

	Tag:																									
	Monat:																									
	Jahr:																									
	Code:																									
	Caller:																									
	Gastcaller:																									
31	**WHEEL AROUND**																									
32	**THAR FAMILIY - A. ALLEMANDE THAR**																									
	B. ALLEM. LEFT TO AN ALLEM. THAR																									
33	**SLIP THE CLUTCH**																									
34	**SHOOT THE STAR/**																									
	SHOOT THE STAR FULL AROUND																									
	WRONG WAY THAR (32C)																									
35	**BOX THE GNAT**																									
36	**TRADE FAMILY**																									
	A. NAMED DANCERS TRADE																									
	B. COUPLES TRADE																									
	C. PARTNER TRADE																									
37	**OCEAN WAVE FAMILY**																									
	A. STEP TO A WAVE																									
	B. BALANCE																									
	DOSADO TO A WAVE																									
	ALL 8 CIRCULATE (21B)																									
38	**ALAMO STYLE**																									
39	**SWING THRU/**																									
	LEFT SWING THRU																									
40	**RUN/**																									
	CROSS RUN																									
	- SINGLE FILE CIRCULATE (column) (21D)																									
41	**PASS THE OCEAN**																									
42	**EXTEND**																									
43	**WHEEL & DEAL**																									
44	**DOUBLE PASS THRU**																									
45	**1st COUPLE GO L / R, NEXT GO L / R**																									
46	**ZOOM**																									
47	**FLUTTERWHEEL/**																									
	REVERSE FLUTTERWHEEL																									
48	**SWEEP A QUARTER**																									
49	**TRADE BY**																									
50	**TOUCH ¼**																									
	- SPLIT CIRCULATE																									
	- BOX CIRCULATE																									
51	**FERRIS WHEEL**																									
52	**CLOVERLEAF**																									
53	**TURN THRU**																									
54	**EIGHT CHAIN THRU**																									
	EIGHT CHAIN 1, 2, 3, etc.																									
55	**PASS TO THE CENTER**																									
56	**SINGLE HINGE/**																									
	COUPLES HINGE																									
57	**CENTERS IN**																									
58	**CAST OFF ¾**																									
59	**SPIN THE TOP**																									
60	**WALK & DODGE**																									
61	**SLIDE THRU**																									
62	**FOLD/**																									
	CROSS FOLD																									
63	**DIXIE STYLE TO AN OCEAN WAVE**																									
64	**SPIN CHAIN THRU**																									
65	**TAG THE LINE**																									
	- IN/OUT/LEFT/RIGHT																									
66	**HALF TAG**																									
67	**SCOOT BACK**																									
	SCOOT BACK (from ¼ tag formation)																									
68	**RECYCLE**																									

BASIC PROGRAM PART 2

MAINSTREAM PROGRAM

Codebuchstabe erstmals in Spalte eingetragen bedeutet: Figur an diesem Tag neu vorgestellt
Codebuchstabe zum zweiten Mal in Spalte eingetragen bedeutet: Reteach dieser Figur
Codebuchstabe in den weiteren Spalten bedeutet: Einbinden der Figur in das laufende Programm mit evtl. erforderlichen Reteaches